



Sunday 2 October

Breakfast Reading Session

10AM-11:30AM Good Brother Cafe, Reading
Tessa Chudy, Jo Parnell

Join us in an intimate café setting for readings of fictocritical memoirs and creative research into the landscape of the Australian gothic. Explore writing, research and writing as research.

Text Inscription, Oral Testimony and Sonic Murmurs

12PM-1:30PM The Lock-up, Paper Session
Ben Byrne, Carolyn Mckay, Thomas Retter

Three papers comprising: an exploration of the convenience and danger of the written word in the context of the Chinese '85 New Wave Art Movement, research about orality, presence and the embodied human voice in criminal proceedings, and a critical look at historical conceptions of sound, with the proposal that sound is a constellation of activity, knowledge and relationships.

The Landscape of Crisis

2PM-3:30PM The Lock-up, Paper Session
Rebecca Giggs, Sophie Lamond, Clancy Wilmott & Emma Fraser

In a bare walled space four panellists discuss their engagement with sites of disaster and environmental crisis. Romantic landscapes under threat and travels to a contemporary 'ruin-scape' 3.5 km from the Chernobyl power plant provide locations for psychogeographic studies creative responses to environmental disaster.

Networking: Online Communities and the Archive

4PM-5:30PM The Royal Exchange, Paper Session
Leigh Blackall (wikimedia), Susan Cairns, Peter Wildman

It's no secret that Google has saved the details of every search ever conducted via its search engine. What follows is an unprecedented archive of our collective interests, fears and desires from one day, month and year to the next. How does technology help us to build societies, and how does the archiving of that technology assist us in understanding ourselves and one another? What new histories will be written, and where does this power lie?

Nights at the Gun Club

6PM-8PM United Services Club (Gun Club), Reading
Matthew Abbott, Melinda Bufton, Chris Brown, Eileen Chong, Michael Farrell, Astrid Lorange, Oscar Schwartz, Ann Vickery

A program of readings from some of Australia's most exciting local and emerging poets, pull up an armchair and settle in at the Gun Club – cheap beers and military regalia talking-piece décor!.

