



Saturday 1 October

Australian Matter and Memoir

10AM-11:30AM The Royal Exchange, Paper Session and Screening
Melissa Ashley, Vanessa Barbay, Jes Tyrrell

A presentation of research concerning three uniquely Australian accounts of memory, memoir and archive, stretching from colonial times to present day metropolitan society.

From Elizabeth Gould's birds to Indigenous ochre painting to the oral history of Redfern, Sydney, art emerges from history, inspired by personal accounts, fictional narratives and shared traditions.

Space, Land, Language

12PM-1:30PM The Lock-up, Paper Session

Bethanie Blanchard, John Olstad, Emily Stewart,

Three papers about how language is situated within and amongst networks of relation including; linguistic research into language development in atoll-dwelling communities, reflection on the insights of ecopoetic reading strategies and a paper on representations of place in the work of contemporary American authors.

Empirical Adventures through an Architectural Wonderland

1PM-5PM Festival Club, Workshop

Beate Adfectus

Construct yourself into an imagined landscape in this interactive workshop inspired by the 1931 Chicago Architecture Ball. Beateadfectus invite you to engage in the identity construction of your imagined city and realize in the form of wearable cardboard. An afternoon of dream-crafting just in time for the ball!

Art and Social Action

2PM-3:30PM The Lock-up, Paper Session with Screening

Laura Castagnini, Carl Scrase (Wemakeus), John Olstad, Scott Brown, Angela Philp (chair)

Artist collectives promoting a global engagement with creativity, film used to document and restore endangered languages in Japan and Papua New Guinea and the development of interactive technologies in conjunction with Autism Spectrum Australia. Artists and researchers explore the role of art in social action through the discussion of their individual projects.

