



## - CALL FOR PROPOSALS -

Critical Animals, the creative research symposium held during This Is Not Art, is now calling for papers, panels, presentations, performances and exhibits.

### **DEADLINE EXTENDED TO APRIL 14, 2010**

The symposium brings together students, researchers, writers, artists and thinkers who are critically engaged in creative and experimental art practices. It is an opportunity to present papers, research material and creative practice with the thought to generating discussion and collaboration. The symposium will take place over three days, from Friday 1 to Sunday 3 October, in Newcastle, NSW.

### **Papers, panels, presentations**

We are keen to receive proposals from artists and students who are researching or putting into practice specific areas of theory and philosophy. From esoteric explorations of form and methodology, to issues impacting on everyday life, we welcome research material and reflections on poetics, politics and aesthetics. Let us know if there is a particular avenue you'd like to explore, be this individually or as part of a group event. Experimental and creative presentations are encouraged. Papers and presentations generally allow for 20 minutes per artist, plus discussion.

### **Performances, exhibits, events**

We invite artists to perform and exhibit their work. We are looking for artists who are challenging their medium or reflecting upon their practice – essentially, intersecting with creative research. We are especially interested in interdisciplinary performances, dance, installations and visual art explorations which can be organised alongside conversation and interacted with by other thinkers/artists. You might also propose Critical Animals events such as readings, explorations or tours.

## PROPOSALS

In your proposal please outline your practice, your specific project (if applicable) and the way in which you'd like to present it. Where possible, be specific. Where this isn't possible, be honest. Take up to 500 words. Critical Animals is not just a conference to present a paper, but a forum for discussion between different artists and research practices. In assessing your proposal we'll be looking at how we can program you and your work to form interesting conjunctions with other artists and thinkers. We're also looking for artists who can be involved in cross-festival events and panels with artists from the other TiNA programs.

1. In your proposal, be sure to include:

- Name
- Address
- Phone number
- Email
- Website (if applicable)
- University or institution (if applicable)
- Bio for print – 25 words
- Bio for web – 100 words
- A photo for marketing and publicity (300dpi)

2. Are you applying to any of the other TiNA festivals? If so which?

- National Young Writers Festival
- Electrofringe
- Sound Summit
- Crack Theatre Festival

Would you like to be programmed across other TiNA festivals? Again, which?

3. If you would like to be involved with Critical Animals but you do not have a proposal, contact us anyway. Likewise, be specific in how you'd like to get your hands dirty.

Submit proposals, questions, ideas and concerns to [criticalanimals@gmail.com](mailto:criticalanimals@gmail.com)

Cheers,  
Aden Rolfe and Sarah Caufield  
Co-Directors  
<< [www.criticalanimals.org](http://www.criticalanimals.org) >>

**critical  
animals**