



Open Fields

: a two day forum of creative research, experimentation and practice held from April 28-30 at the University of Technology, Sydney, and Serial Space Gallery, Chippendale.

, this inaugural academic camp invites germinal, spectral, peripheral, and hypothetical ideas to be presented in a range of show & tell formats, including Installation, Paper, Performance, Recital, Round-table, and Screening.

...welcoming research finds, works in progress, poetry readings, film screenings, slideshows, conceptual cooking, travel reflections, labyrinthine introspections, artworks, and all other profundities to be offered up for engagement.

- specifically intended to facilitate outer realisations of the inner excitations of artists, researchers, academics, and practitioners, in the spirit of exposure, stimulation, and cross-pollination.

; featuring pre-disseminated abstracts and proposals, integrated self-catered mealtimes, activated question time, and a final live zine-print of camp materials.

Interested individuals or collectives are encouraged to complete the application form online by January 31, 2010. Notice of inclusion will be provided by February 28, 2010.

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