



Visual Arts Program : 1 - 5 October

AIR

Thurs 1 Oct 10.00am — 4.00pm
Fri 2 Oct 10.00am — 5.00pm
Sat 3 Oct 10.00am — 5.00pm
Sun 4 Oct 10.00am — 5.00pm

The Lock-Up, John Paynter Gallery

From September 24 to October 12, the Artist as Family are making new work based on waste from the streets of Newie. Reflecting on excess, energy descent and climate change, their practice involves scavenging discarded detritus and creating a changing exhibition from the findings. Along the way they enact social warming and blog their adventures of gleaning and cleaning. To join them, visit: www.theartistasfamily.blogspot.com

Artist/s: Artist as Family

Artist as Family are also presenting an **Artist Talk** on Monday 5 October. See Main Program for details.

BURIED WITH MY RICHES, BITCHES. 2008

Fri 2 Oct 10.00am — 6.00pm
Sat 3 Oct 10.00am — 6.00pm
Sun 4 Oct 10.00am — 6.00pm

China Club Artshub

Half museum sinister, half pop culture frenzy, this light installation features the decorated dentures of five unknown and unnamed wearers. Jewels adorn these orphaned prosthodontics, memento mori that the previous owners will never see or wear. Now deceased, it's what they can and can't take with them.

Artist/s: Miriam Chatt

Miriam has another installation, **The Rope Dancer Accompanies Herself With Her Shadows, Revisted. 2008** (details below), and is also running the **DIY Pinhole Camera Workshop** on Friday 2 October, See Main Program for details.

FROSTING

Sat 3 Oct Various times
Sun 4 Oct Various times

Various venues

From Collingwood to West Wallsend, the Hotham Street Ladies are going to desiccate your coconut, ice your vovo and cream your sponge. HSL will frost the festival care of **Suffragette City** (details below).

Artist/s: Hotham St Ladies

HIT AND MISS

Sun 4 Oct Various times
Various venues

Hit and Miss have been working together for six years practising the art of painful stillness, amongst other things. Look out for them popping up at TINA venues on the Sunday. Hit and Miss appears as part of **Suffragette City** (details below).

Featuring: Narinda Reeder, Tai Snaith

INTIMACY AMBULANCE

Fri 2 Oct Various times
Sat 3 Oct Various times
Sun 4 Oct Various times

Various venues

Interactive installation taken to the streets, Intimacy Ambulance is a space where intimate acts, moments and memories can be explored, displayed and created. Come and have your heartbeat recorded for the heartbeat montage, or just stop in to share an intimate moment. But where? And when? You'll need to keep an eye peeled for the Ambulance as it pops up in surprise locations around the festival, and take advantage when you see it. Because in their line of work, you never know when they'll be back.

Artist/s: 2203 Collective

LIVING WITH THE SOUND OF MY MOTHERS PAST

Fri 2 Oct 9.00am — 5.00pm
Sat 3 Oct 9.00am — 5.00pm
Sun 4 Oct 9.00am — 5.00pm

Hall outside City Hall: Banquet Room

This sound sculpture consists of domestic snippets recorded at the artist's home, and played back using mobile phone reminders to depict the past activities of his mother. While living with the sound of his mother's past, the artist kept a journal reflecting on the experience, which is extracted into spoken words in this work.

Artist/s: Hanif Baharin

Hanif is also appearing in **Sounding the Infra-Ordinary** and **Landscaping Aesthetics** on Friday 2 October, and **Contemporary Artists: magicians of sound, film and the live experience** on Saturday 3 October. See Main Program for details.

MEAT — ART YOU CAN GET YOUR TEETH INTO

Thurs 1 Oct 12.00 — 5.00pm
 Fri 2 Oct 12.00 — 5.00pm
 Sat 3 Oct 12.00 — 5.00pm
 Sun 4 Oct 12.00 — 5.00pm

Newcastle Art Space

The artists that make up local art collective MEAT are drawn together by the fact that individually, they don't fit anywhere else, and neither does their work.

Artist/s: Todd Fuller, Amy Hill, Ell O'Connor, Aksara Harriram, Mel Chalker

MEAT are also giving an artists' presentation in the **Creative Communities** session on Saturday 3 October. See Main Program for details.

MOLLY AND EVE

Sat 3 Oct 2.00 — 2.30pm (China Club Artshub)
 Sun 4 Oct 11.00 — 11.30am (China Club Artshub)
 1.30 — 2.00pm (Sunday Fair)

China Club Artshub and Sunday Fair

While channelling their suffragette sisters, Molly and Eve will leaflet throughout the festival, distributing feminist artworks and engaging the TINA audience in general consciousness raising. Artists and writers will create unique and original works in the 'flyer' format to be distributed by Molly and Eve. Molly and Eve appear as part of **Suffragette City** (details below).

Featuring: Victoria Bennett, Clare Rae

RING I

Fri 2 Oct All day
 Sat 3 Oct All day
 Sun 4 Oct All day

Civic Park

A minimalist, site-specific installation which subtly juxtaposes ideas around place-making and consumerism. Using reclaimed kiln bricks arranged in the timeless symbol of a circle, Ring I aims to invoke an ethereal appreciation of the fragility of our environment and to define the surroundings in which it is placed. In its position within the soil we can recognise the circle as an object of nature and a framework we use to understand and describe our world.

Artist/s: Fiona Lee

Fiona will be launching **Ring I** on Friday 2 October. Fiona is also appearing in **Ramifications: intentions and accidents in art** on Friday 2 October. See Main Program for details.

RISK COLLECTOR BOOTH

Fri 2 Oct 10.00am — 6.00pm
 Sat 3 Oct 10.00am — 6.00pm
 Sun 4 Oct 10.00am — 6.00pm

China Club Artshub

The Risk Depot is the first stage of the Risk Collectors project by artistic duo Patches. It's a place for artists and audience to take a moment to leave, divulge, reveal, drop, splurt or excrete an unrealised risk for Patches to catalogue. Participants are able to submit risks in the form of their choosing — mixing and matching the medium to suit the risk: paper, pen, audio, video, textiles... So drop in and disclose. What have you got to gain?

Artist/s: Patches (Stella McDonald and Anique Vered)

Patches will be launching the Risk Collector Booth at the **Critical Animals Welcome** on Friday 2 October. Patches are also appearing in

Contemporary Artists: magicians of sound, film and the live experience on Saturday 3 October. See Main Program for details.

SUFFRAGETTE CITY

Sat 3 Oct Various times
 Sun 4 Oct Various times

Various venues

Suffragette City is a roaming arts project that engages with the girl-group phenomenon in contemporary arts culture. These groups go beyond the third-wave 'girl power' cliché by operating within a feminist context, devoid of any pandering to an audience. Curated by Victoria Bennett, Clare Rae and Lyndal Walker.

Artist/s: **Hit and Miss** (Narinda Reeders and Tai Snaith), **Hotham Street Ladies** (Lyndal Walker), **Molly and Eve** (Victoria Bennett and Clare Rae). Lyndal Walker is also appearing on the **Girls Gone Wild** panel on Friday 2 October. See Main Program for details.

THE ROPE DANCER ACCOMPANIES HERSELF WITH HER SHADOWS, REVISITED. 2008

Thurs 1 Oct 11.00am — 6.00pm
 Fri 2 Oct 11.00am — 6.00pm
 Sat 3 Oct 11.00am — 11.30pm
 Mon 5 Oct 11.00am — 3.00pm

Staple Manor

Revisiting the festival, this chandelier of 604 HBs is an arresting sight for all you stationery aficionados out there. A carousel of pencils, sharp shadow and nauseating movement.

Artist/s: Miriam Chatt

Miriam has another installation, **Buried With My Riches, Bitches. 2008** (details above), and is also running the **DIY Pinhole Camera Workshop** on Friday 2 October. See Main Program for details.

UFO PANELS

Fri 2 Oct 10.00am — 6.00pm
 Sat 3 Oct 10.00am — 6.00pm
 Sun 4 Oct 10.00am — 6.00pm

China Club Artshub

A transparent UFO sculpture based on the socio-political aesthetics of telepathy, from Duchamp to Fluxus, as well as wider traumalogical, biological, social, spiritual and political issues. A work-in-progress installation and part of the artist's ongoing Weatherman UFOlogy project, this quasi-architectural construction is used to re-vision the historical narrative of the Weatherman group of activists/terrorists.

Artist/s: Dr Jacqueline Drinkall

Jacqueline is also appearing in **Constellations: weather, UFOs, telepathy and the cosmos** on Sunday 4 October. See Main Program for details.

critical
animals

